

Summer Reading Requirements 2022

SCHOOL NAME	REQUIREMENT	SUGGESTED & REQUIRED TITLES
Salem Schools	If a Salem school does not have a specific reading list or summer reading requirements, they will usually have suggested reading pulled from various resources (ALSC, MCBA, Children's Book Council, We Need Diverse Books).	
Collins Middle	Select a "just right for you" book and read it. Then rate that book 1 to 5 stars using the link below. Then repeat! Learn more about how you can earn more chances to win prizes for your summer reading. https://sites.google.com/learn.salemk12.org/collinsmiddleschool/home	
Essex Tech High	<p>All students are required to read at least TWO BOOKS:</p> <p>The first is an open-choice, fiction or nonfiction book written for young adults or adults.</p> <p>Incoming Grade 9 students will read <i>Make Your Bed: Little Things That Can Change Your Life...And Maybe the World</i> by Admiral William H. McRaven.</p> <p>Grades 10, 11, and 12 will read <i>Don't Give Up, Don't Give In, Lessons from an Extraordinary Life</i> by Louis Zamperini & David Rensin.</p> <p>When students return to school, each English teacher will assign a Summer Reading Project for BOTH books. Please note that students taking either A.P. English Language and Composition in grade 11 or A.P. English Literature and Composition in grade 12 will have additional summer reading assignments given by their respective teacher(s).</p> <p>For more information: https://library.essextech.net/summer-reading</p>	
Salem Academy Charter School	Grade 6: Incoming sixth graders must read <i>Out of My Mind</i> by Sharon Draper. Students must complete a summer book review by September.	<i>Out of My Mind</i> by Sharon Draper Suggested Titles: <i>Waiting for Normal</i> by Leslie Connor <i>Paperboy</i> by Vince Vawter <i>Bystander</i> by James Preller <i>The One and Only Ivan</i> by Katherine Applegate
	Grade 7: Incoming seventh graders must read <i>The Outsiders</i> by S.E. Hinton. Students will complete a reading packet.	
	Grade 8: Incoming eighth graders must read <i>American Born Chinese</i> by Gene Luen Yang. There will be in-class discussions and checks for understanding during the first week of school. Consider the following questions as you read: What are the most important parts of Jin's identity, and Which people have the biggest impact on Jin's identity?	<i>American Born Chinese</i> by Gene Luen Yang Suggested Titles: <i>A Wrinkle in Time</i> by Madeleine L'Engle <i>The Golden Compass</i> by Phillip Pullman <i>The Hobbit</i> by J.R.R. Tolkien
	Grade 9: All incoming English 9 students must read <i>The Book Thief</i> by Markus Zusak (excerpts for CP and the whole text for Honors). Use the template to complete reading notes for the book. You will be assessed on them during the first week of September.	<i>The Book Thief</i> by Markus Zusak Suggested Titles: <i>Twisted</i> by Laurie Halse Anderson <i>Before We Were Free</i> by Julia Alvarez
	Grade 10: All incoming English 10 students must read the book <i>The Other Wes Moore</i> by Wes Moore. Students are strongly encouraged to complete the reading notes for the book using the template. Students will be assessed on the topics in the reading notes during the first full week of school.	<i>The Other Wes Moore</i> by Wes Moore Suggested Titles: <i>Just Mercy</i> by Bryan Stevenson <i>Dear Martin</i> by Nic Stone <i>Long Way Down</i> by Jason Reynolds <i>The Hate U Give</i> by Angie Thomas
	Grade 11 CP Rhetoric & AP Language and Composition: Select and read <u>four (4)</u> of the following essays and articles (AP students must select <u>six (6)</u> essays and articles). While reading, consider the following ideas (what do the pieces seem to be saying about them and how would you answer them?). After reading your 4 selections, write an essay that responds to the assigned prompt. Choose from: "What Writing Is" by Stephen King (from his memoir On Writing) "Why I Write" by George Orwell "Why I Write" by Joan Didion "Learning to Read and Write" by Frederick Douglass (from his memoir Narrative of the Life of...) "The Perfect Essay" by John Kaag "The Importance of Writing Badly" (excerpt) by Bruce Ballenger "Writing to Not Print" by Nate Kreuter "The New Literacy" by Clive Thompson "I Type, Therefore I Am" by Tom Chatfield "Can an Algorithm Write a Better News Story than a Reporter?" by Stephen Levy	
	Grade 12: All students must read <i>The Old Man and the Sea</i> by Ernest Hemingway. Take notes on characters, plot, and themes. There will be an open-note test when you return to check comprehension.	<i>The Old Man and the Sea</i> by Ernest Hemingway AP Literature: In addition to <i>The Old Man in the Sea</i> , AP students must read <i>Interpreter of Maladies</i> by Jhumpa Lahiri
Salem High School	SHS students, faculty, and staff members, along with members of the greater Salem community, will read one of three selected books for discussion alongside the question: "How do we make a safe, welcoming, antiracist and anti-bias community for all?" <i>Ace of Spades</i> by Faridah Abike-Iyimide <i>They Called Us Enemy</i> by George Takei <i>Nevertheless, We Persisted: 48 Voices of Defiance, Strength and Courage</i> edited by In This Together Media	